

TRADITIONAL STYLE 1 = 112

THE STAR SPANGLED BANNER

Arranged by DAVE BARDUHN

First system of musical notation, five staves, treble clef, one sharp key signature. Includes dynamic markings *f* and *p*.

Second system of musical notation, five staves, treble clef, one sharp key signature. Includes dynamic markings *f* and *p*.

Third system of musical notation, five staves, treble clef, one sharp key signature. Includes dynamic markings *f* and *p*. Labeled "TRAIL" at the start.

Empty musical staff for the fourth system.

Empty musical staff for the fifth system.

Sixth system of musical notation, five staves, treble clef, one sharp key signature. Includes the instruction "Sticks - Aways on snare" and dynamic markings *f* and *p*.

Numbered boxes 1 through 9, corresponding to the measures of the sixth system.

Musical score for the first system, measures 1-9. The score is written for piano. The right hand plays a melody with eighth notes and quarter notes, often with slurs. The left hand plays a steady eighth-note bass line. Chords are indicated above the staff: Gm^9 , Gm^9 , Fm^{11} , $A^b(11)$, Gm^7 , $Gm^{1/2} C^+(9)$, F^9sus , F^9 , B^m^7 , A^m^7 , A^m^7 , A^m^7 , Gm^{11} , F^m^7 , Dm^7 , $B^7(9)$, B^m^7 .

Musical score for the second system, measures 10-17. The score continues the piano accompaniment. Chords are indicated above the staff: B^b , Gm^9 , Gm^9 , Fm^{11} , $A^b(11)$, Gm^7 , $Gm^{1/2} C^+(9)$, F^9sus , F^9 , B^m^7 , A^m^7 , A^m^7 , A^m^7 , Gm^{11} , F^m^7 , Dm^7 , $B^7(9)$, B^m^7 .

Musical score for the third system, measures 18-25. This system includes a guitar part. The top staff is labeled "Bridges" and the bottom staff is labeled "Str on square". The guitar part consists of chords and some melodic fragments. Chords are indicated above the staff: B^b , Gm^9 , Gm^9 , Fm^{11} , $A^b(11)$, Gm^7 , $Gm^{1/2} C^+(9)$, F^9sus , F^9 , B^m^7 , A^m^7 , A^m^7 , A^m^7 , Gm^{11} , F^m^7 , Dm^7 , $B^7(9)$, B^m^7 .

AX 1
AX 2
SAX 1
SAX 2
E SAX

F 1
F 2
F 3
F 4

JNE 1
JNE 2
JNE 3
JNE 4
RC

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18 19 20 21 22 23 24 25

trumpets and trombones. Measures 18-25. Includes dynamics like mf and f. Includes instruction 'to strike' at measure 24.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a tempo change from *Rit.* to *A TEMPO* at the beginning of the second system. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score contains various musical notations such as slurs, accents, and articulation marks. The guitar part includes chord diagrams for $C7(\sharp 9)$, $B7(\sharp 9)$, $Bb7$, $Ami7(\sharp 5)$, $Cmi7$, $Ami7(\flat 5)$, $A\flat 13$, $Dmi7/\flat 6$, $G9$, $B\flat m9$, $Cmi7$, $Dmi7$, $E\flat 6$, $E+\flat(\sharp 11)$, $Cmi7/\flat$, $Fmi9$, $G\flat m9$, $A\flat m9$, and $B\flat m13$. The piano part includes *ff* and *mf* markings. The drums part includes *mf* and *stip* (staccato) markings.

THE STAR SPANGLED BANNER

TRUMPET 1

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

1 *f* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14

15 16 17

18 18-23

24 *f* 25 26 27 *rit.*

28 29 *ff a tempo* 30 *rit.* 31

32 33 *mf* 34

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THE STAR SPANGLED BANNER

TRUMPET 2

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

Musical score for Trumpet 2, featuring traditional style notation. The score is written in 2/4 time and includes various dynamics and performance instructions.

Measures 1-5: *f* (measures 1-5)

Measures 6-10: *mf* (measures 6-10). Measure 10 includes the instruction: **10** SLOWER, JAZZ BALL

Measures 11-14: *f* (measures 11-14)

Measures 15-17: *f* (measures 15-17)

Measures 18-23: **18** 18-23

Measures 24-27: *f* (measures 24-27). Measure 27 includes the instruction: *rit.* 27

Measures 28-31: *ff a tempo* (measures 28-31). Measure 30 includes the instruction: *rit.* 30

Measures 32-34: *mf* (measures 32-34)

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TRUMPET 3

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

1 *f* 2 3 4

5 *f* 6 7 8 9 10 *mf* **10** SLOWER, JAZZ BALLAD

11 12 13 14

15 16 17

18 18-23

24 *f* 25 26 27 *rit.*

28 29 *ff a tempo* 30 *rit.* 31

32 33 *mf* 34

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THE STAR SPANGLED BANNER

TRUMPET 4

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

Musical score for Trumpet 4, featuring traditional and jazz ballad styles. The score is written in 3/4 time and includes various dynamics and performance markings.

Measures 1-10: *f* (measures 1-4), *mf* (measures 9-10). Markings: 1, 2, 3, 4, 5, 10. **10** SLOWER, JAZZ BALLAD

Measures 11-14: *f* (measure 11), *mf* (measure 14). Markings: 11, 12, 13, 14.

Measures 15-17: *f* (measure 15), *mf* (measure 17). Markings: 15, 16, 17.

Measures 18-23: **18** 18-23

Measures 24-27: *f* (measure 24), *mf* (measure 27). Markings: 24, 25, 26, 27, *rit.*

Measures 28-31: *ff a tempo* (measures 29-30), *rit.* (measure 30). Markings: 28, 29, 30, 31.

Measures 32-34: *mf* (measures 33-34). Markings: 32, 33, 34.

THE STAR SPANGLED BANNER

ALTO SAX 1

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

Musical score for Alto Sax 1, arranged by Dave Barduhn. The score is in 3/4 time and key of D major. It is divided into two sections: 'TRADITIONAL STYLE' (measures 1-26) and 'SLOWER, JAZZ BALLAD' (measures 27-34). The score includes various dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (rit., a tempo). Measure numbers 1 through 34 are indicated below the staff. A box containing the number 10 is placed above measure 10, and a box containing the number 25 is placed above measure 25. A double bar line with repeat dots is used at the end of measure 29.

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THE STAR SPANGLED BANNER

ALTO SAX 2

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

1 *f* 2 3 4 5 6

7 8 9 **10** *SLOWER, JAZZ BALLAD* *mf* 10

11 12 13 14

15 16 17 **18** 18

19 20 21 22

23 *f* 24 **25** 25 26

rit. 27 28 *ff a tempo* 29 30 *rit.*

31 *mf* 32 33 34

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THE STAR SPANGLED BANNER

TENOR SAX 1

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

Musical score for Tenor Sax 1, featuring traditional and jazz ballad styles of "The Star Spangled Banner". The score is written in 3/4 time and consists of 34 measures. It includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "SLOWER, JAZZ BALLAD" and "rit.". The score is divided into two main sections: a traditional style section (measures 1-10) and a jazz ballad section (measures 11-34). The jazz ballad section includes a key signature change to one sharp (F#) and a time signature change to 2/4 at measure 25. The score is marked with measure numbers 1 through 34. There are some handwritten annotations, including a circled "mf" at measure 31 and a "31" above measure 31.

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THE STAR SPANGLED BANNER

TENOR SAX 2

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

Musical score for Tenor Sax 2, featuring traditional and jazz ballad styles. The score is written in 3/4 time and consists of 34 measures. The traditional style section (measures 1-10) is marked *f* and *mf*. The jazz ballad section (measures 10-34) is marked *mf* and *ff a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 *f* 2 3 4 5

6 7 8 9 *mf* 10 **10** SLOWER, JAZZ BALLAD

11 *>* 12 13 14 **18**

15 16 17 18

19 20 21 22

23 *f* 24 **25** 25 26

27 *rit.* 28 *ff a tempo* 29 30 *rit.*

31 *mf* 32 33 34

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THE STAR SPANGLED BANNER

BARITONE SAX

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

Musical score for Baritone Saxophone, arranged by Dave Barduhn. The score is in G major (one sharp) and 3/4 time. It consists of 34 measures across eight staves. The piece is titled "TRADITIONAL STYLE".

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

Dynamic markings: *f*, *mf*, *ff*.

Tempo markings: *rit.*, *a tempo*.

Performance instructions: **10 SLOWER, JAZZ BALLAD** (boxed), **18** (boxed), **25** (boxed).

Other markings: *>* (accents), *mf*, *f*, *ff*, *rit.*, *a tempo*, *mf*, *ff*, *rit.*, *mf*.

THE STAR SPANGLED BANNER

TROMBONE 1

Arranged by DAVE BARDUH

TRADITIONAL STYLE

Musical score for Trombone 1, Traditional Style. The score is written in bass clef with a 3/4 time signature. It consists of 34 measures. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, and *ff*, and performance markings like *rit.* and *a tempo*. There are also handwritten annotations: "10" in a box at measure 10, "18" in a box at measure 18, and "25" in a box at measure 25. A handwritten note "SLOWER, JAZZ BAL" is written above measures 9 and 10. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at measure 34.

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TROMBONE 2

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

1 *f* 2 3 4 5

6 7 8 9 10 *mf* **10** SLOWER, JAZZ BALLAD

11 12 13 14 **18**

15 16 17 18 *mf*

19 20 21 22

23 24 25 26 *mf* **25**

27 *rit.* 28 29 *a tempo ff* 30 *rit.*

31 *mf* 32 33 34

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THE STAR SPANGLED BANNER

TROMBONE 3

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

1 *f* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14

15 16 17 *mf* 18

19 20 21 22

23 *mf* 24 *f* 25 26

27 *rit.* 28 29 *a tempo ff* 30 *rit.*

31 *mf* 32 33 34

10 SLOWER, JAZZ BALLAD

18

25

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THE STAR SPANGLED BANNER

TROMBONE 4

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

1 *f* 2 3 4 5

6 7 8 9 *mf* 10 **10** SLOWER, JAZZ BALL

11 12 13 14 **18**

15 16 17 18

19 20 *f* 21-22 **2**

23 *mf* 24 *f* 25 26 **25**

27 *rit.* 28 29 *a tempo* 30 *ff* *rit.*

31 32 *mf* 33 34

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Detailed description: This is a musical score for Trombone 4, arranged by Dave Barduhn. The score is divided into two main sections: 'TRADITIONAL STYLE' and 'SLOWER, JAZZ BALL'. The traditional style section (measures 1-26) is in 3/4 time and features a variety of dynamics including *f*, *mf*, and *f*. It includes several slurs and accents. The jazz ball section (measures 27-34) is in 4/4 time and is marked 'SLOWER, JAZZ BALL'. It features dynamics such as *mf*, *ff*, and *rit.* (ritardando). The score includes measure numbers 1 through 34, with some measures grouped together (21-22). There are also some circled notes and a double bar line with repeat dots. The number '309-19140' is printed at the bottom left.

THE STAR SPANGLED BANNER

PIANO

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

Musical notation for the first system, showing a treble and bass clef with a 3/4 time signature. A large '8' is written above the treble staff with a bracket underneath labeled '2-9'.

SLOWER, JAZZ BALLAD

10 B^b Gmi^9 G^bMA^9 Fmi^{11} $A^b13(\#11)$ Gmi^7 Gmi^7/C $C^+7(b9)$ $F9sus$ $F9$

mf

10 11 12 13

B^bMA^7 Ami^7 A^b13 Gmi^{11} E^bMA^7 Dmi^7 $B^7(\#9)$ B^bMA^7

14 15 16 17

18 B^bMA^9 Cmi^7

f *mf*

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PIANO

Musical notation for measures 22-25. Chords: Dmi7, G7(b9)(+5), Cmi7, Cmi7/F, C7(b9)(+5), F#sus, F9, EbMA9, D7(#9), Db7(#9). Measure 25 is boxed with the number 25. Dynamics: f.

Musical notation for measures 26-29. Chords: C7(#9), B7(#9), Bb7, Ami7(b5), Cmi7, Ami7(b5), Ab13, Dmi7/G, G9. Measure 29 ends with a double bar line. Dynamics: rit., a tempo.

Musical notation for measures 30-33. Chords: BbMA9, Cmi7, Dmi7, Eb, E9(#11)(+5), Cmi7/F, Fmi9, GbMA9, AbMA9. Measure 31 has a double bar line. Dynamics: ff, mf. Performance instructions: R.H., L.H.

Musical notation for measure 34. Chord: BbMA13.

THE STAR SPANGLED BANNER

BASS

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

3/4

8

2-9

SLOWER, JAZZ BALLAD

110

B Gmi⁹ G^bMA⁹ Fmi¹¹ A^b13(#11) Gmi⁷ Gmi⁷/C C+7(b9) F⁹SUS F⁹

10 11 12 13

B^bMA⁷ Ami⁷ A^b13 Gmi¹¹ E^bMA⁷ Dmi⁷ B⁷(#9) B^bMA⁷

14 15 16 17

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B^bMA⁹ Cmi⁷

18 19 20 21

Dmi⁷ G⁷(b9) Cmi⁷ Cmi⁷/F C⁷(b9) F⁹SUS F⁹ 25 E^bMA⁹ D⁷(#9) D^b7(#9)

22 23 24 25

C⁷(#9) B⁷(#9) B^b+⁷ Ami⁷(b5) Cmi⁷ Ami⁷(b5) A^b13 Dmi⁷/G G⁹ //

26 27 28 29

B^bMA⁹ Cmi⁷ Dmi⁷ E^b E⁹(#11) // Cmi⁷/F Fmi⁹ G^bMA⁹ A^bMA⁹ B^bMA¹³

30 31 32 33 34

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30 rit.

31 rit.

32 mf

33

34

rit.

a tempo

THE STAR SPANGLED BANNER

GUITAR

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

SLOWER, JAZZ BALLAD

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THE STAR SPANGLED BANNER

DRUMS

Arranged by DAVE BARDUHN

TRADITIONAL STYLE

sticks - Buzz on snare

Musical notation for measures 1-9. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a series of quarter notes with stems pointing up, representing snare drum hits. The notes are marked with a dynamic of *ff* (fortissimo). Measure numbers 1, 2, 3, 4, 5, 7, 8, and 9 are indicated below the staff.

10 SLOWER JAZZ BALLAD

(Brushes)

Musical notation for measures 10-17. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of quarter notes with stems pointing up, representing snare drum hits. The notes are marked with a dynamic of *Mf* (mezzo-forte). The notation includes various drum symbols such as H.H. (Hi-Hat) and stir on snare. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the staff.

Musical notation for measures 18-21. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of quarter notes with stems pointing up, representing snare drum hits. The notes are marked with a dynamic of *f* (forte). The notation includes various drum symbols such as stir. Measure numbers 18, 19, 20, and 21 are indicated below the staff.

Musical notation for measures 22-25. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of quarter notes with stems pointing up, representing snare drum hits. The notes are marked with a dynamic of *f* (forte). The notation includes various drum symbols such as stir and to sticks. Measure numbers 22, 23, 24, and 25 are indicated below the staff.

Musical notation for measures 26-30. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of quarter notes with stems pointing up, representing snare drum hits. The notes are marked with a dynamic of *ff* (fortissimo). The notation includes various drum symbols such as cym. (cymbal), stir, and rit. (ritardando). Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

Musical notation for measures 31-34. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of quarter notes with stems pointing up, representing snare drum hits. The notes are marked with a dynamic of *mf* (mezzo-forte). The notation includes various drum symbols such as stir and brushes. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

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